
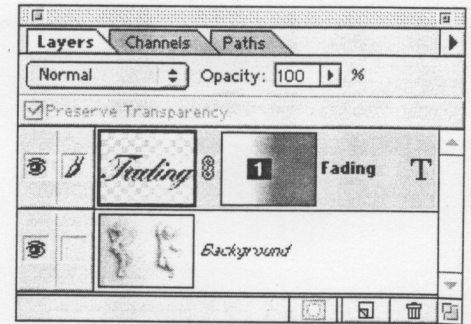


To create fading type:

1. Create type on its own layer, and leave the type layer active. The type can be editable or rendered.
2. Click the Add layer mask button on the Layers palette. A layer mask thumbnail will appear next to the layer name **1**.
3. Choose the Linear Gradient tool (G or Shift-G). 
4. On the Linear Gradient Options palette, choose 100% Opacity, Normal mode, and Foreground to Background.
5. Choose black as the Foreground color.
6. Drag in the image window from top to bottom or left to right, at least halfway across the type. The type layer mask will fill with a black-to-white gradient. Type will be hidden where there is black in the layer mask **2**.

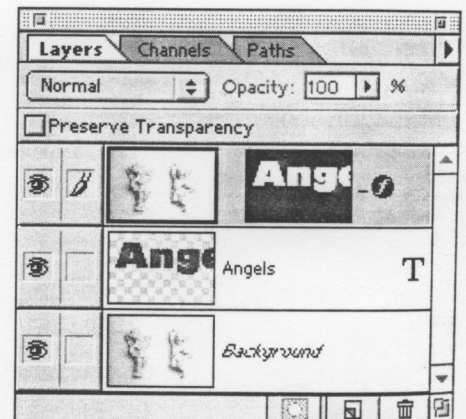
TIP Click on the layer thumbnail or name on the Layers palette to modify the layer; click on the layer mask thumbnail to modify the layer mask. (Read more about layer masks in Chapter 13.)



2 Fading type.

To apply layer effects to semi-transparent type:

1. To make the layer effect more pronounced, lighten the image using Image menu > Adjust > Levels. If you create an Adjustment Layer, Type: Levels, be sure to merge the adjustment layer with the background before proceeding.
2. Create type on an editable type layer.
3. Choose the Background (image) layer.
4. Choose Select menu > Select All, then choose Edit menu > Copy.
5. Choose the type layer, then Ctrl-click/⌘-click the type layer name to select only the type characters.
6. Choose Edit menu > Paste Into (Ctrl-Shift-V/⌘-Shift-V). A new layer will be created **3** and the type will “disappear” because you pasted a perfect



3 The type layer shapes were used to create the mask for the *Paste Into* layer.