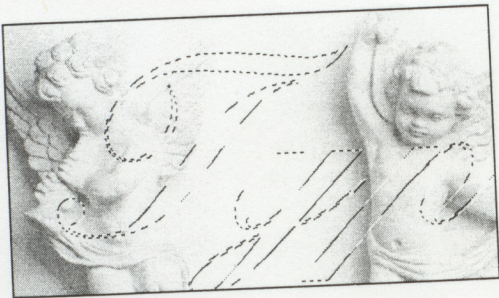




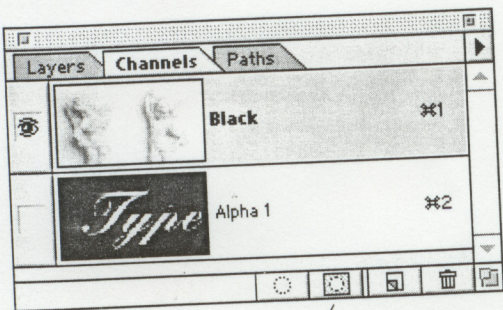
1 Outer Bevel and Drop Shadow.



2 As a final step for this image, we darkened the type layer slightly via Levels.



3 A type mask selection.



4 To save a type mask selection to an alpha channel, click the Save selection as channel button on the Channels palette.

match of the background. It will reappear after the next step.



- With the new paste into layer still active, choose from the Layer menu > Effects submenu (we chose Drop Shadow and Bevel & Emboss: Outer Bevel), adjust the settings, then click OK **1-2**.

Note: To modify a layer effect, double-click the *f* icon.


TIP To reposition the type effect on the image, hide the original type layer, then click on the mask thumbnail (the rightmost thumbnail) of the paste-into layer. If a link icon displays between the two thumbnails, click the link icon to unlink the mask from the layer image. Then drag the type shapes with the Move tool.

The Type Mask tools create a selection in the shape of type characters. You might want to do this for a variety of reasons: to copy layer imagery in the shape of letters; to mask (limit) an adjustment layer effect to a type selection; to stroke type; or to add a layer mask (Reveal Selection or Hide Selection).

To create a type selection:

- Activate the layer on which you want the type selection to appear (preferably not a type layer).
- Choose the Type Mask  or Vertical Type Mask  tool (T or Shift-T).
- Click in the image window where you want the selection to appear.
- Follow steps 4–9 on pages 228–229 **3**. The selection won't preview on the image.

TIP Double-click the type selection with the Type Mask or Vertical Type Mask tool to reopen the Type Tool dialog box.

TIP Save a type selection to a new channel (click the Save selection as channel button  on the Channels palette) **4**. It can then be viewed on the Channels palette and loaded onto any layer or layer mask at any time.